

The North Atlantic Fiddle Convention Symposium 2018

Dialects and Dialogues

The Anatomy Rooms, Queen Street, Aberdeen

11-15 July 2018

On behalf of the organizing committee, we offer a warm welcome to all delegates, practitioners, researchers, and enthusiasts to the symposium of the North Atlantic Fiddle Convention, 2018.

This year's theme is *Dialects and Dialogues: Fiddling and Dancing across Oceans and Continents*, and we are delighted to welcome four eminent keynote speakers to discuss fiddling in different parts of the world. Jacqueline CogDell DjeDje will be speaking about her research into West African Fiddle playing, Mark Slobin will be talking about Klezmer fiddle, Heather Sparling will be discussing Cape Breton fiddle and dance, and Maurice Henderson will be discussing his research into fiddling and dance in Shetland and Greenland, accompanied by guitarist and fiddler Ewen Thomson. We also have an exciting, diverse number of presenters plus some interesting new projects at the symposium. Laura Risk and Nic Gareiss will be curating a 'performance as research' element to the proceedings as a way of bridging the gap between academia and music performance, and we will be running an ethnographic film series, hosted by Danny Diamond.

Fiddle and fiddle-dance traditions can be found in many cultures across the world. Diversity in terms of organology and timbre, repertoire and composition practice, rhythms and tempo, performance context and function, is demonstrated through the instrument's versatility and dynamism. The North Atlantic Fiddle Convention 2018 will celebrate the outstanding nature of fiddle and dance across oceans and continents, combining an international academic symposium with performances and workshops to create an event devoted to exploring and sharing cultures, traditions and heritages. The convention will highlight the ways in which the fiddle, fiddle music, and associated dance styles transcend boundaries of all kinds – geographical, political, and cultural – creating new traditions and fresh musical insights.

While the focus of symposiums in the past has been the countries surrounding the northern part of the North Atlantic (mostly the UK, Ireland, Scandinavia, Canada and the United States), we are extending this in 2018 to include mainland Europe, Central and South America, West Africa, and other parts of the world where there are notable fiddle traditions, in order to broaden the discussion and explore the use of fiddle and other bowed string instruments in a variety of performance contexts.

Frances Wilkins
Symposium Convener

PROGRAMME

WEDNESDAY 11 JULY

8:00-11:00am

Registration

The Anatomy Rooms

8:30-9:00

Welcome

Anatomy Rooms Lecture Theatre

9:00-10:30

Panel 1A

#PerformingResearch: Fiddling, Manuscripts, and Intangible

Heritage

Anatomy Rooms Library

Chair TBC

Gregory Hansen Representing Fiddling as Intangible Cultural Heritage

Paul F. Wells Wicked Good Fiddling: Three Tune Manuscripts from
Nineteenth Century New England

Lori Watson Respondent

Panel 1B

Social Dancing

Anatomy Rooms Lecture Theatre

Chair TBC

Emma Nixon Scottish Ceilidhs in Australia: ritual and identity through
dance and music

Evelyn Osbourne “Baldricks & Chopsticks: Performing English Morris
Dancing and Fiddling in Post-Colonial Hong Kong”

Mats Nilsson Dance, music, migration and development of repertoires

10:30-11:00

Refreshments

The Anatomy Rooms

11:00-11:50

Keynote Address

Anatomy Rooms Lecture Theatre

Mark Slobin The Rise, Decline, and Return of Klezmer Violin

12:00-13:00

Session 1: 3-minute presentations

Anatomy Rooms Library

Chair TBC

*Please see convention programme for a series of free lunchtime
and afternoon concerts at the Lemon Tree and St Andrews
Cathedral, both a very short walk from the symposium venue.*

14:00-15:00

Fiddle Talks

#PerformingResearch 1

Venue TBC

Chairs: Laura Risk and Nic Gareiss

15:30-16:30

Exhibition Opening

Nimitaau: Fiddle Dancing Through Scots and Eeyou Cultures
Sir Duncan Rice Library, University of Aberdeen

Frances Wilkins, Jamie Stevens, Jen Shaw

17:00-18:00

Ethnographic Film Series 1

Kin: The Story of Belle Ann MacAngus with Feis Rois
Musicians

Anatomy Rooms Lecture Theatre

Chair: Danny Diamond

*Please see convention programme for evening/ late night
concerts, ceilidhs, sessions etc.*

THURSDAY 12 JULY

8:30-9:00am

Registration

The Anatomy Rooms

9:00-10:30

Panel 2

#PerformingResearch: Dance, Bodies, Agency

Anatomy Rooms Lecture Theatre

Chair TBC

Sarah Quick Jigging Infused: Recent Innovations on the Prairies

Mats Melin Film: Negotiating the flow State of a Dance Legacy:

Embodying the Solo Dance Dannsa nan Flurs

Nic Gareiss Respondent

10:30-11:00

Refreshments

The Anatomy Rooms

11:00-11:50

Keynote Address

Anatomy Rooms Lecture Theatre

Maurice Henderson with Ewen Thomson In Search of Willafjord:

Shetland fiddle Music Connected with the Days of the Greenland

Whaling

12:00-13:00

Session 2: 3-minute presentations

Anatomy Rooms Library

Chair TBC

*Please see convention programme for a series of free lunchtime
and afternoon concerts at the Lemon Tree and St Andrews
Cathedral, both a very short walk from the symposium venue.*

14:00-15:15

Fiddle Talks

#PerformingResearch 2

Venue TBC

Chairs: Laura Risk and Nic Gareiss

15:45-17:00

Fiddle Talks

Cape Breton/Nova Scotia

Venue TBC

Chair TBC

17:00-18:30

Ethnographic Film Series 2

Talking Feet

Anatomy Rooms Lecture Theatre

Chair: Danny Diamond

*Please see convention programme for evening/ late night
concerts, ceilidhs, sessions etc.*

FRIDAY 13 JULY

8:30-9:00am

Registration

The Anatomy Rooms

9:00-10:30

Panel 3

#PerformingResearch: Sound, Time, Affect

Anatomy Rooms Lecture Theatre

Chair TBC

Matt Cranitch Dynamics and Timing in the Performance of Irish
Traditional Music

Margarethe Adams Enshrined Fiddle: The Kazakh Qobyz in Shrine
Pilgrimage

Su-a Lee Respondent

10:30-11:00

Refreshments

The Anatomy Rooms

11:00-11:50

Keynote Address

Anatomy Rooms Lecture Theatre

Jacqueline Cogdell DjeDje Fiddling in West Africa: A Musical and
Social History

12:00-13:00

Panel 4A

Diamond Presentations

Anatomy Rooms Library

Chair TBC

Stuart Eydman Looking again at the Blind Fiddler

Jamie Stevens Fiddle Music in Eeyou Istchee: A Contemporary Example

Carolyn Francis The Common Ground: Creating a vibrant inter-generational fiddle tradition in Cumbria through 20 years of committed “organic” growth.

Ronnie Gibson Aberdeen Strathspey and Reel Society Oral History Project

Panel 4B

Individual Performers and Collectors

Anatomy Rooms Lecture Theatre

Chair TBC

Daithí Kearney Scottish Overtones: the influence of Scottish musical traditions on Irish fiddle player Josephine Keegan

Catriona Macdonald ‘I Vesterveg’ (To the West): Norwegian fiddler, and ethnomusicologist, Arne Bjørndal's visit to the Shetland Islands in 1949

Please see convention programme for a series of free lunchtime and afternoon concerts at the Lemon Tree and St Andrews Cathedral, both a very short walk from the symposium venue.

14:00-15:15

Fiddle Talks

#PerformingResearch 3

Venue TBC

Chairs: Laura Risk and Nic Gareiss

15:45-17:00

Fiddle Talks

Rheingans Sisters

Venue TBC

Chair TBC

17:00-18:30

Ethnographic Film Series 3

The Groove is Not Trivial

Anatomy Rooms Lecture Theatre

Chair: Danny Diamond

Panel: Tommie Smith, Alasdair Fraser, Laura Risk, Adam Sutherland

Please see convention programme for evening/ late night concerts, ceilidhs, sessions etc.

SATURDAY 14 JULY

8:30-9:00am

Registration

The Anatomy Rooms

9:00-10:30

Panel 5A

Dance

Anatomy Rooms Library

Chair TBC

Patricia Ballantyne From Country to City: Changing Dance Practice and Repertoire

Derek Schofield Fiddle Music and Dances in North Yorkshire

Catherine Shoupe The History of Monymusk, Fiddle Tune and Dance

Panel 5B

Musical Learning

Anatomy Rooms Lecture Theatre

Chair TBC

Roy Andrade and Jane MacMorran “Old-time and Celtic Fiddling in the Academy, and in an Appalachian Community”

Sally K Sommers Smith Wells Evaluating the Impact of Music Camps on Traditional Music Evolution

Alice Barron The Karnatic Guru: Teacher-Student Collaborative Practice

10:30-11:00

Refreshments

The Anatomy Rooms

11:00-11:50

Keynote Address

Anatomy Rooms Lecture Theatre

Heather Sparling Silence, Absence, and Forgetting in the Traditional Music and Dance of Gaelic Cape Breton

12:00-13:00

Panel 6A

String Ensembles

Anatomy Rooms Library

Chair TBC

Colin Quigley East-Central European String Ensembles and the *Trio-Transylvan*

Ian Russell The Role of String Bands in the Carolling Tradition of the Southern Pennines: Performance, Style, and Group Dynamics

Panel 6B

Utilising Archives

Anatomy Rooms Lecture Theatre

Chair TBC

Iain Richardson Analysing Scottish Dance through Film and Video Archives

Laura Risk “Play, Fiddle, Play”: New Archival Sources for Jazz Violinist Ginger Smock

Please see convention programme for a series of free lunchtime and afternoon concerts at the Lemon Tree and St Andrews Cathedral, both a very short walk from the symposium venue.

14:00-15:15

Fiddle Talks

Jyotsna Srikanth

Venue TBC

15:45-17:00

Fiddle Talks

Adam Sutherland

Venue TBC

17:00-18:30

Ethnographic Film Series 4

Long Road to Glenties

Anatomy Rooms Lecture Theatre

Chair TBC

Respondents: Conor Caldwell and Danny Diamond

*Please see convention programme for evening/ late night
concerts, ceilidhs, sessions etc.*

SUNDAY 15 JULY

8:30-9:00am

Registration

The Anatomy Rooms

9:00-10:30

Panel 7A

Regional Identities

Anatomy Rooms Library

Chair TBC

Gaila Kirdiene Regional Expressions in American Lithuanian Dance
Music of the First Half of the 20th Century

Sophie Lavoie Fiddle players of Saguenay-Lac-St-Jean in the Province
of Quebec: An Attempt to Understand a Musical Style and Repertoire

Tim MacDonald Strathspeys, Reels, and Strathspey-Reels: Clarifying
Country Dance Music in Lowland Scotland 1750-1833

Panel 7B

Musical Traditions Crossing Over

Anatomy Rooms Lecture Theatre

Chair TBC

Alfonso Franco Intercultural crossing: Galicia and the Mexican Violín
Huasteco

Luiz Moretto Fiddle Playing in Deterritorialized Luso-Afro-Brazilian
Cultures

Shihan de Silva Jayasuriya and Hemal Jayasuriya *Baila*: The Heartbeat
of a Nation

10:30-11:00

Refreshments

The Anatomy Rooms

11:00-12:30

Panel 8A

Exploring Musical Identities

Anatomy Rooms Library

Chair TBC

Rosa Pampillo The Revival of the Fiddle in Galicia: ‘artivism’, Sustainability, and Social Transformation in Transnational Contexts
Jean Duval The World Wide Fiddlers Contest of 1926 in Lewiston, Maine: Bringing “French” Fiddlers into Fiddling Styles of the North Atlantic

Emma Tomlinson The Big Fiddle: Why the Viola is an Instrument in its Own Right

Panel 8B

Innovation in Fiddling

Anatomy Rooms Lecture Theatre

Chair TBC

Lori Watson The New Traditional School in Scotland: Fiddle Perspectives on Innovation and Artistry

Chris Goertzen The Third Layer of Intensification of Southern U. S. Fiddling. *Paper read by Paul Wells.*

Conor Caldwell Title TBC

Please see convention programme for a series of free lunchtime and afternoon concerts at the Lemon Tree and St Andrews Cathedral, both a very short walk from the symposium venue.

13:00-14:00

NAFCo meeting

Venue TBC

14:00-15:15

Fiddle Talks

Aonghas Grant

Venue TBC

Please see convention programme for further events

VENUE

THE ANATOMY ROOMS QUEEN ST, ABERDEEN AB10 1AP

