

**The North Atlantic Fiddle Convention Symposium**  
**2018**  
*Dialects and Dialogues*

**The Anatomy Rooms, Queen Street, Aberdeen AB10 1AP**

**11-15 July 2018**

On behalf of the organizing committee, we offer a warm welcome to all delegates, practitioners, researchers, and enthusiasts to the symposium of the North Atlantic Fiddle Convention, 2018.

This year's theme is *Dialects and Dialogues: Fiddling and Dancing across Oceans and Continents*, and we are delighted to welcome four eminent keynote speakers to discuss fiddling in different parts of the world. Jacqueline Cogdell DjeDje will be speaking about her research into West African Fiddle playing, Mark Slobin will be talking about Klezmer fiddle, Heather Sparling will be discussing Cape Breton fiddle and dance, and Maurice Henderson will be discussing his research into fiddling and dance in Shetland and Greenland, accompanied by guitarist and fiddler Ewen Thomson. We also have an exciting, diverse number of presenters plus some interesting new projects at the symposium. Laura Risk and Nic Gareiss will be curating a #PerformingResearch element to the proceedings as a way of bridging the gap between academia and music and dance performance, and we will be running an ethnographic film series, hosted by Danny Diamond.

Fiddle and fiddle-dance traditions can be found in many cultures across the world. Diversity in terms of organology and timbre, repertoire and composition practice, rhythms and tempo, performance context and function, is demonstrated through the instrument's versatility and dynamism. The North Atlantic Fiddle Convention 2018 will celebrate the outstanding nature of fiddle and dance across oceans and continents, combining an international academic symposium with performances and workshops to create an event devoted to exploring and sharing cultures, traditions and heritages. The convention will highlight the ways in which the fiddle, fiddle music, and associated dance styles transcend boundaries of all kinds – geographical, political, and cultural – creating new traditions and fresh musical insights.

While the focus of symposiums in the past has been the countries surrounding the northern part of the North Atlantic (mostly the UK, Ireland, Scandinavia, Canada and the United States), we are extending this in 2018 to include mainland Europe, Central and South America, West Africa, and other parts of the world where there are notable fiddle traditions, in order to broaden the discussion and explore the use of fiddle and other bowed string instruments in a variety of performance contexts.

Frances Wilkins  
Symposium Convener

# PROGRAMME

## WEDNESDAY 11 JULY

**8:00-11:00am**

**Registration**

*The Anatomy Rooms*

**8:30-9:00**

**Welcome**

*Anatomy Rooms Lecture Theatre*

**9:00-10:30**

**Panel 1A**

**#PerformingResearch: Fiddling, Heritigisation and Marginalisation**

*Anatomy Rooms Project Room*

**Chair: Nic Gareiss**

Gregory Hansen Representing Fiddling as Intangible Cultural Heritage

Laura Risk “Play, Fiddle, Play”: New Archival Sources for Jazz Violinist Ginger Smock

Adam Sutherland Respondent

**Panel 1B**

**Social Dancing**

*Anatomy Rooms Lecture Theatre*

**Chair: Pat Ballantyne**

Emma Nixon Scottish Ceilidhs in Brisbane, Australia: Ritual and Identity Through Dance and Music

Evelyn Osbourne “Baldricks & Chopsticks: Performing English Morris Dancing and Fiddling in Post-Colonial Hong Kong”

Mats Nilsson Dance, Music, Migration and Development of Repertoires

**10:30-11:00**

**Refreshments**

*Anatomy Rooms Library*

**11:00-11:50**

**Keynote Address**

*Anatomy Rooms Lecture Theatre*

**Chair: Colin Quigley**

Mark Slobin The Rise, Decline, and Return of Klezmer Violin

**12:00-13:00**

**Session 1: 3-minute presentations**

**Chair: Jo Miller**

*Anatomy Rooms Project Room*

## **THURSDAY 12 JULY**

**8:30-9:00am**

**Registration**

*The Anatomy Rooms*

**9:00-10:30**

**Panel 2**

**#PerformingResearch: Embodiment, Agency, and Exhibition**

*Anatomy Rooms Lecture Theatre*

**Chair: Laura Risk**

Chris Goertzen The Third Layer of Intensification of Southern U.S. Fiddling. *Paper read by Ronnie Gibson*

Mats Melin Film: Negotiating the Flow State of a Dance Legacy: Embodying the Solo Dance  
Dannsa nan Flurs

Nic Gareiss Respondent

**10:30-11:00**

**Refreshments**

*Anatomy Rooms Library*

**11:00-11:50**

**Keynote Address**

*Anatomy Rooms Lecture Theatre*

**Chair: Frances Wilkins**

Maurice Henderson with Ewen Thomson In Search of Willafjord: Shetland Fiddle Music  
Connected with the Days of the Greenland Whaling

**12:00-13:00**

**Session 2: 3-minute presentations**

*Anatomy Rooms Project Room*

**Chair: Heather Sparling**

# FRIDAY 13 JULY

**8:30-9:00am**

**Registration**

*The Anatomy Rooms*

**9:00-10:30**

**Panel 3**

**#PerformingResearch: Sound, Time, Affect**

*Anatomy Rooms Lecture Theatre*

**Chair: Laura Risk and Nic Gareiss**

Matt Cranitch Dynamics and Timing in the Performance of Irish Traditional Music

Margarethe Adams Enshrined Fiddle: The Kazakh Qobyz in Shrine Pilgrimage

Su-a Lee Respondent

**10:30-11:00**

**Refreshments**

*Anatomy Rooms Library*

**11:00-11:50**

**Keynote Address**

*Anatomy Rooms Lecture Theatre*

**Chair: Frances Wilkins**

Jacqueline Cogdell DjeDje Fiddling in West Africa: A Musical and Social History

**12:00-13:00**

**Panel 4A**

**Lightening Talks**

*Anatomy Rooms Project Room*

**Chair: Heather Sparling**

Dr Stuart Eydmann Looking Again at the Blind Fiddler

Brittany Haas The Playing of Ed Haley, Blind Fiddler from West Virginia

Carolyn Francis The Common Ground: Creating a Vibrant Inter-Generational Fiddle Tradition in Cumbria Through 20 Years of Committed “Organic” Growth

Ronnie Gibson Aberdeen Strathspey and Reel Society Oral History Project

Anna Olafsson Visualising Tradition - A Practice-Led Exploration of Scottish Folk Music

**Panel 4B**

**Individual Performers and Collectors**

*Anatomy Rooms Lecture Theatre*

**Chair: Ian Russell**

Daithí Kearney Scottish Overtones: The Influence of Scottish Musical Traditions on Irish Fiddle  
Player Josephine Keegan

Catriona Macdonald 'I Vesterveg' (To the West): Norwegian Fiddler, and Ethnomusicologist, Arne Bjørndal's visit to the Shetland Islands in 1949

## **SATURDAY 14 JULY**

**8:30-9:00am**

**Registration**

*The Anatomy Rooms*

**9:00-10:30**

**Panel 5A**

**Dance**

*Anatomy Rooms Project Room*

**Chair: Paul Burgess**

Patricia Ballantyne From Country to City: Changing Dance Practice and Repertoire

Derek Schofield Fiddle Music and Dances in North Yorkshire

Catherine Shoupe The History of Monymusk, Fiddle Tune and Dance

**Panel 5B**

**Musical Learning**

*Anatomy Rooms Lecture Theatre*

**Chair: Jo Miller**

Roy Andrade and Jane MacMorran "Old-Time and Celtic Fiddling in the Academy, and in an Appalachian Community"

Alice Barron The Karnatic Guru: Teacher-Student Collaborative Practice

Iain Fraser What does Fiddle Teaching in the 21st Century Look Like?

**10:30-11:00**

**Refreshments**

*Anatomy Rooms Library*

**11:00-11:50**

**Keynote Address**

*Anatomy Rooms Lecture Theatre*

**Chair: Ian Russell**

Heather Sparling Silence, Absence, and Forgetting in the Traditional Music and Dance of Gaelic Cape Breton

**12:00-13:00**

**Panel 6A**

**String Ensembles**

*Anatomy Rooms Project Room*

**Chair: Derek Schofield**

Colin Quigley East-Central European String Ensembles and the *Trio-Transylvan*  
Ian Russell The Role of String Bands in the Carolling Tradition of the Southern Pennines:  
Performance, Style, and Group Dynamics

**Panel 6B**

**Focus on Dance**

*Anatomy Rooms Lecture Theatre*

**Chair: Mats Nillson**

Iain Richardson Analysing Scottish Dance through Film and Video Archives  
Anne Lederman Fiddle-Dance in the Canadian Northwest: A Preliminary Report on a Quebec  
Residency Project with Pierre Chartrand

## **SUNDAY 15 JULY**

**8:30-9:00am**

**Registration**

*The Anatomy Rooms*

**9:00-10:30**

**Panel 7A**

**Regional Identities**

*Anatomy Rooms Project Room*

**Chair: Catherine Shoupe**

Gaila Kirdiene Regional Expressions in American Lithuanian Dance Music of the First Half of the  
20<sup>th</sup> Century

Sophie Lavoie Fiddle players of Saguenay-Lac-St-Jean in the Province of Quebec: An Attempt to  
Understand a Musical Style and Repertoire

Tim Macdonald Strathspeys, Reels, and Strathspey-Reels: Clarifying Country Dance Music in  
Lowland Scotland 1750-1833

**Panel 7B**

**Musical Traditions Crossing Over**

*Anatomy Rooms Lecture Theatre*

**Chair: Jacqueline Cogdell DjeDje**

Alfonso Franco Intercultural Crossing: Galicia and the Mexican Violín Huasteco

Luiz Moretto Fiddle Playing in Deterritorialized Luso-Afro-Brazilian Cultures

Shihan de Silva Jayasuriya and Hemal Jayasuriya *Baila*: The Heartbeat of a Nation

**10:30-11:00**

**Refreshments**

*Anatomy Rooms Library*

**11:00-12:30**

**Panel 8A**

**Exploring Musical Identities**

*Anatomy Rooms Project Room*

**Chair: Mark Slobin**

Rosa Pampillo The Revival of the Fiddle in Galicia: ‘Artivism’, Sustainability, and Social Transformation in Transnational Contexts

Jean Duval The World Wide Fiddlers Contest of 1926 in Lewiston, Maine: Bringing “French” Fiddlers into Fiddling Styles of the North Atlantic

Emma Tomlinson The Big Fiddle: Why the Viola is an Instrument in its Own Right

**Panel 8B**

**Innovation in Fiddling**

*Anatomy Rooms Lecture Theatre*

**Chair: Stuart Eydman**

Lori Watson The New Traditional School in Scotland: Fiddle Perspectives on Innovation and Artistry

Paul Burgess “It Was Great Enjoyment It Was”. Two Neighbouring Gloucestershire Fiddle Players and their Different Approaches to Playing for Ritual Dance

Conor Caldwell Style in Donegal Fiddle Playing

**12:30-13:00**

**Closing Remarks**

**13:00-14:00**

**NAFCo meeting**

*Anatomy Rooms Library*